

A TUTOR at Tring Park School for the Performing Arts has composed a full-length ballet score for *Snow White*, which has been performed at a theatre in London.

Richard Norris, 35, has been the dance pianist and composer at Tring Park School for the Performing Arts for the last two years.

His ballet score was performed at the Peacock Theatre by the London Children's Ballet and was choreographed by Olivia Pickford.

A Royal College of Music graduate, Mr Norris studied piano with John Barstow MBE – an internationally renowned musician and professor at the RCM.

He also studied piano accompaniment with Ruth Gerald who is also a professor at the RCM, but Mr Norris has never had any formal training in composition before.

After leaving college, he pursued a career as a recitalist, accompanist and dance pianist, which led to his interest in dance music.

During the last eight years, he has been working at a number of dance schools including the Ashiya International Ballet School in Japan and since 2007, Tring Park School for the Performing Arts.

Snow White is his first full-length ballet score and has won critical acclaim from media, dance professionals and others within the world of dance.

Mr Norris said: "It seemed like a natural progression for me to write the *Snow White* score after over 20 years of working within children's dance."

Stefan Anderson, principal at Tring Park School for the Performing Arts, said: "We are immensely proud of Richard's achievement with the *Snow White* score. We know we have some of the best new talent here at Tring Park with our students.

"Richard's success illustrates that we also have fantastic talent and experience tutoring this talent too."

Pianist hits the right note with new ballet score



Richard Norris, pianist and composer at Tring Park School for the Performing Arts.