

# DANCE

expression

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## Tring Park School for the Performing Arts

*Performance at the Shaw Theatre*

**A**s the last issue of Dance Expression made clear, Tring Park's students are among the most talented young dancers the UK has to offer. American Ballet Theatre recently selected 19 junior dancers who performed with them at the London Coliseum, but the school was also found in performance at The Shaw Theatre. Ages ranged between 8-19, and a total of nine pieces was presented. Highlights included *Spy-break!*, using a Propellerheads track of the same name. In Bond-inspired black outfits the boys marched, rolled over each other's backs, and jumped barrel turns high into the air. The light airiness of *A Summer's Day at the Seaside* contrasted well. Jan Kitterbridge's choreography called for an extremely complex level of structure and detail, delivered beautifully by her young cast but also befitting a professional ballet company. On the theme of war and impending death, *Audentia's* sombre tone was performed with striking subtlety by its eight boys (soldiers) and two girls (lost loves, premonitions, warnings), and after an interval the mood was picked up again with the full-on pop energy of *It's a Bit Rock*. In this, the cast head-banged and stomped to music from the Blue Man Group, enjoying every minute, but somehow managing to remain elegant with it. All was forgiven, however, in recollection of *The Envelope* choreographed by David Parsons. Comedy, good timing and oddball send-ups of ballet were some of the ingredients in *The Envelope* choreographed by David Parsons. The overall effect was quirky and completely charming. **Laura Krasnic**

*We apologise for the fact that we omitted to credit Asya Verzhbinsky for the photograph which accompanied the editorial on Tring Park in our April issue. Editor.*

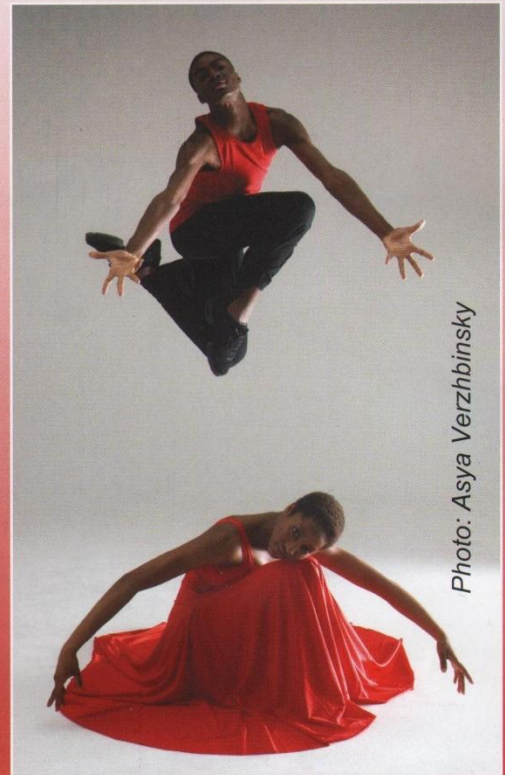


Photo: Asya Verzhbinsky

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