

TRING PARK INSTRUMENTAL AND VOCAL TEACHERS

Richard Heyes (piano)

Richard Heyes studied piano with Alexander Kelly, accompaniment with Geoffrey Pratley, organ and composition at the Royal Academy of Music and became Organ Scholar of Gonville and Caius, Cambridge. From 1982 he was Head of Keyboard at Bedford School, where he now teaches piano part-time, as well as at Tring Park and in Leighton Buzzard. He is Regional Organiser for the European Piano Teachers' Association and joint Trinity representative for Luton. He accompanies the Bedfordshire Police Choir and three local festivals, conducts the Dunstable Ladies' Choir and the Sherwood Choral Society in Bletchley and is Director of Music at Newport Pagnell Parish Church.

Rebecca Holt (piano)

Rebecca Holt has won all the international chamber music and accompanying competitions and represented her country winning the European Music for Youth Award. She has since performed in the Albert and Carnegie halls, recorded for ASV, Chandos and Sony, and tours have taken her from South America to the Far East, Iceland, USA, Hungary and most of Western Europe. Her television work has included recording the piano part of The Snowman and an appearance alongside Sir Ian McKellen in a film about the artist JS Lowry. Rebecca is an Associated Board examiner, has accompanied the winning choirs for BBC Radio 3 and Sainsburys Choir of the Year and as a harpist has appeared as a soloist in the City of London Festival.

Jacqueline Robinson (piano)

Jacqueline (Jackie) studied piano, singing and organ at the Royal Academy of Music where she obtained her LRAM. Since then she has taught the piano and occasionally worked as an accompanist, only taking short breaks after having each of her three daughters. Jessica, her youngest, attended Tring Park (formerly Arts Educational School) from 1993 until 2001. She spent many years when living in London, teaching class music and recorders and writing and directing children's shows and staff pantomimes. Since moving to Aldbury in 1989 with her husband (an artist) and Jessica, she has built up a new school, accompanied various local choirs; played for the Dance Department and taught music and recorders in the lower school at Tring Park. Jackie says: "I believe the ability to sight-read is of significant importance because my aim (always remembering that learning the piano is supposed to be an enjoyable hobby) is for every pupil to become independent of a teacher when they leave school. I teach with humour and imagery and try to put repertoire into context using very basic history, costume and emotion that my pupils can relate to."

Andrea Gray (voice)

Andrea studied singing at the Royal College of Music and then pursued a professional career as a freelance choral singer and soloist. She has sung with several professional choirs including The Academy of Ancient Music, Finzi Singers, European Voices, London Handel Singers, and The Ambrosian Opera Chorus, and for many years was also a full-time chorister at St George's Hanover Square and Farm Street Church in Mayfair. As a soloist she has specialised in the field of oratorio and has appeared with choral societies around the UK and abroad. Andrea is also a highly experienced teacher of both classical and musical theatre genres. After leaving the RCM she studied vocal technique with world-renowned teacher Janice Chapman, co-founder of the British Voice Association, and more recently Gillyanne Kayes one of the first Estill Vanguard Licensees. Having taught at several schools over the years, including Elmhurst Ballet School and Heathfield School in Ascot, Andrea is now firmly established at Tring Park.

Katy Hanna (voice)

Katy Hanna graduated from the GSA Conservatoire with a 1st Class Hons. in Musical Theatre in 2007. She then went on to perform as Ensemble/Cover Johanna in *Sweeney Todd*, Royal Festival Hall; Factory Girl/Swing/Assistant Dance Captain in *Les Miserables*, Queen's Theatre and Swing in *The Phantom of The Opera*, Her Majesty's Theatre. Katy was lucky enough to perform in the Ensemble for both 25th Anniversary Concerts of *Les Mis* and *Phantom* and appeared in *Les Mis* on the Susan Boyle Programme for ITV. Katy also manages, directs and sings with the successful 1940s close harmony group The Swinging Sweethearts, whose first single was released on iTunes in late 2012. Katy has been teaching singing, cello and piano for the last 11 years and now teaches singing and performance at many established Performing Arts schools as well as private lessons.

Kirsty Mackenzie (voice)

Kirsty Mackenzie was awarded a double scholarship to the Royal Academy of Music where she studied with Marjorie Thomas. She then joined Kent Opera as well as undertaking a busy career in oratorio and recital work. With the group London Voices she has performed works from Bach to Ligeti and Berio as well as recording film scores such as *The Lord of the Rings* and *Judge Dredd*. Her work at the Royal Opera House includes operas by Wagner, Berlioz, Verdi and Mozart. Recordings include Puccini *Suor Angelica* and Stravinsky's *The Nightingale*. For 28 years she was a member of the professional quartet at St Giles Cripplegate Church in the City of London.

Kevin McLean-Mair (voice)

Kevin McLean-Mair studied at the Royal Academy of Music and at the Britten-Pears School, Aldeburgh. He studied privately with Valerie Masterson CBE and Geoffrey Mitchell. His concert engagements have taken him throughout the UK, including performances at the Barbican Hall, St James's, Piccadilly, St John's Smith Square, Sheffield and St Alban's Cathedrals to name but a few. He has sung with the Bournemouth Sinfonietta, the Manchester Camerata, the Northern Chamber Orchestra and the Scottish Chamber Orchestra. He has performed widely throughout Europe and the USA as well as touring Japan with the Amsterdam Baroque Choir. Operatic engagements have included Ferando in *Così fan Tutte*, Attendant Spirit in *Comus* and Chinese Man in *The Fairy Queen* for the

English Bach Festival. Ken was featured as Guest Soloist on BBC Radio 2's Friday Night is Music Night. His recordings of *Dixit Dominus* and *The Songs of Ian Venables* are available on the DG and Enigma labels respectively.

Paul Westhead (voice)

Paul has had a prolific career in West End Theatre spanning over 18 years, predominantly performing in *Les Miserables* & *The Phantom of the Opera* where he has played and understudied a variety of roles including being appointed resident Dance Captain & resident Assistant Director. Paul has been teaching students of all ages for over 10 years at various academy's and colleges. He has delivered many workshops for people who wish to embark on a Musical Theatre career focusing primarily on *Les Miserables*, *The Phantom of the Opera* and other popular shows in the West End. Paul trained as an opera singer but decided Musical Theatre was his passion. He has performed for many members of the Royal Family, however; the highlight of his career has been performing in front of Her Majesty the Queen & President Chirac at Windsor Castle for the *L'Entante Cordiale*. Also, Paul recently performed at the O2 Arena, marking the 25th Anniversary of *Les Miserables*.

Pete Kershaw (guitar)

Pete Kershaw's busy and eclectic career has seen him perform alongside many fine artists, bands and musicians as diverse as Jamie Cullum, The Nelson Riddle Orchestra, Al Casey (Fats Waller's Rhythm), Camille O'Sullivan and Suggs (Madness). He has appeared at numerous prestigious venues including Buckingham Palace, The Queen Elizabeth Hall, Birmingham Symphony Hall, The Roundhouse and The Jazz Café in Camden and has also performed at countless festivals throughout the UK and Europe. Pete has also made many TV and radio appearances as musical director, bandleader and performer. In addition to teaching at Tring Park, Pete is the guitar tutor at St. Paul's Girls' School, London, has a thriving private teaching practice and is an examiner for the Registry of Guitar Tutors whose graded exams are organised in partnership with the London College of Music. He is also the author of "A New Tune A Day" for Electric Guitar and "Play Guitar."