

**PREPARATION FOR JUNIOR DANCE AUDITIONS
(First to Third Forms)**

Prospective candidates should have ideally had a minimum of one year of classical ballet training.

Dance Course - Compulsory Section

- i) A Ballet Class
- ii) A Modern class
- iii) Stretch Assessment
- iv) A prepared dance solo **of up to one-minute duration**, in any style, from a Smartphone/iPod/USB accompaniment, **ready to play**.
We are happy to see candidates' own choreography for this solo.

Due to the number of candidates auditioning, solos that go on longer than one minute may be stopped, this can cause distress to a child, so please ensure that the solos do not overrun.

Educational Test

All candidates will sit an academic assessment. The academic part of the audition takes about 30 minutes and involves a 20 minute computerised verbal and non-verbal reasoning test followed by a 10 minute writing test from which we can identify very quickly if a candidate has difficulties with handwriting speed, spelling or grammar.

Clothing and Equipment

All candidates should arrive ready for the ballet class.

Girls are requested to wear plain leotard, pink ballet tights, and usual ballet shoes. For the modern section please bring jazz shoes or jazz trainers and a pair of jazz pants if available. Hair should be neat and appropriate for the course they are auditioning for and off the face.

Boys are requested to wear unitard with socks and usual ballet shoes or tights, leotard and usual ballet shoes. For the Modern section please bring jazz shoes or jazz trainers and a pair of jazz pants if available.