Tring Park
School for the Performing Arts



SIXTH FORM CURRICULUM GUIDE

2027/2028

For students entering Year 12

V04

WELCOME



The Sixth Form here at Tring Park School for the Performing Arts is a very special place.

Your primary motivation for coming to our Sixth Form will most probably be your vocational passions and ambitions. However, what also makes our Sixth Form so special is the breadth of our academic offering and our ability to tailor our programme to your individual needs and aspirations. We offer over 20 subjects, unmatched by any other vocational school. As a non-academically selective Performing Arts School, we recognise that our academic offering needs to match your individual academic capabilities and equip you with everything you need for the next chapter of your life.

Entrance to our Sixth Form is based on a student having achieved 5 GCSEs at Grade 4 or above. The academic demands of A Levels are high, however, and we, as a specialist Performing Arts School, recognise that a great deal of your time and energy will be directed towards your vocational training, auditions and performances. It is essential, therefore, that informed decisions are made as to how many A Levels you study and which subjects. All subjects do have a minimum GCSE grade requirement, and you must talk to us before the start of Year 12 if you would like to study a particular subject but have not met the GCSE grade requirement. It is also essential to choose wisely, as it is not always possible to change course during the first term due to timetabling and class sizes.

It is also imperative that you carefully consider which subjects are required for the specific degree course/pathway you wish to take. The UCAS website (www.ucas.ac.uk) is helpful. Unifrog (https://www.unifrog.org/) is also a valuable tool, as are the websites of various institutions. Please research the A Level requirements for any Higher Education course you are considering. In addition to researching A Level grade requirements, consider the Higher Education/career implications of your subject combination. This is a vital part of choosing your A Levels and is very much your responsibility.

Understandably, many Year 11 pupils may not have made a definitive decision about which career they want to pursue. We advise, therefore, that you leave as many doors open as possible. So, please read the following carefully, talk to family, friends and any older students you may know who may have valuable advice. Please also speak to your current teachers and the Head of Department of any subject you may not have studied at GCSE at your current school. Most importantly, you should consider subjects you enjoy and are passionate about. A great deal of A Level study is independent and involves self-direction and motivation to read and research widely around the subject.

Sixth Form is a wonderful time, and we are here to ensure these days will be some of your most memorable and special to date. Wise, informed decisions before embarking on your A Level studies help us all ensure you thrive.

We hope you find the Sixth Form Curriculum Guide useful.

Lois Ashcroft, Academic Director

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ART & DESIGN: FINE ART AQA 7202

ENTRY REQUIREMENTS: 6 in GCSE Art

FIND OUT MORE: neale.marriott@tringpark.com

COURSE OUTLINE:

Year 1: Introductory workshops in drawing, painting, sculpture, and life drawing, followed by an independent mock exam project and a 10-hour exam (coursework Part 1).

Year 2: Personal Investigation based on individual interests with a 15-hour mock exam (coursework Part 2), followed by the final AQA exam project and 15-hour exam.

COURSE DELIVERY:

The start of the course is relatively teacher-led with some time for independent explorations, which increase as the course develops. Eventually students choose their own theme for the Personal Investigation and respond to individually set targets agreed in conjunction with the teacher.

1. Observational recording (drawing, photographic, written etc.)
2. Contextual investigations (study of artists, photographers and other relevant contexts)
3. Experimentation and refining with materials and ideas leading to;
4. Outcomes, with all of these 4 elements being integral to each other.

WHY STUDY FINE ART?

The course develops students' awareness of the visual arts, many of which connect to the performing arts. This creative subject often acts as a complement to the students' vocational interests.

Students enjoy:

- The opportunity to explore a subject they are passionate about, which stimulates self-expression
- The combination of practical and academic elements
- Developing their understanding of visual culture
- The clear pathway to a career in the creative arts industry
- The introduction to a variety of experiences that explore a range of two- and three-dimensional media, processes and techniques
- Developing imaginative and creative powers and experimental, analytical and documenting skills
- Developing a specialist vocabulary and the knowledge and understanding of the place of art and design in history and contemporary society

KEY SKILLS REQUIRED:

- Critical thinking and analytical skills in terms of conceptual and contextual understanding.
- Understanding how context shapes meaning.
- Visual and written research methods.
- How to communicate visually.
- Practical technical skills in varied creative processes and use of materials.
- Creative problem solving and an investigative nature to explore all possibilities
- Working independently.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:

Foundation and degree courses (Fine Art, Fashion, Photography, Film, Media, Design), leading to careers in the creative and performing arts industries.

VIEW COURSE SPECIFICATION





ART & DESIGN: PHOTOGRAPHY AQA 7206

ENTRY REQUIREMENTS: 5 in English and Maths AND 6 in GCSE Art

FIND OUT MORE: neale.marriott@tringpark.com

COURSE OUTLINE:

Year 1

- Sept–Jan: Workshops teach technical fundamentals of digital photography and editing, along with key concepts like composition, lighting, mood, and narrative. Students develop analytical and critical skills by studying photographers' work and responding visually.
- Feb–June: Independent mock exam project (Part 1 of coursework) based on past exam themes, culminating in a 10-hour mock exam producing a visual outcome.

Year 2

- June–Jan: Part 2 coursework, the Personal Investigation, where students independently explore a chosen area, leading to a 15-hour mock exam.
- Feb–May: Final exam project with AQA paper; students develop independent explorations, culminating in a 15-hour exam producing a visual outcome.

COURSE DELIVERY:

The start of the course is relatively teacher-led with some time for independent explorations, which increases as the course develops. Eventually students choose their own theme for the Personal Investigation and respond to individually set targets.

1. Recording ideas and the surrounding world (photographic, collage, written etc.).
2. Contextual investigations (study of photographers, artists and other relevant contexts).
3. Experimentation and refining of ideas, and post-production leading to;
4. Outcomes, with all of these 4 elements being integral to each other.

WHY STUDY PHOTOGRAPHY?

The course develops students' awareness of the visual arts, many of which connect to the performing arts. This creative subject often acts as a complement to the students' vocational interests. Students enjoy:

- Exploring a subject they love as a form of self-expression
- Understanding visual culture and digital media, including camera and lighting techniques
- Exposure to diverse conceptual experiences
- Developing imagination, creativity, analytical, and documenting skills
- Building specialist vocabulary and understanding the role of art and design in history and contemporary society

KEY SKILLS REQUIRED:

- Analytical thinking
- Creative problem solving
- Working independently
- Understanding how context shapes meaning
- How to communicate visually effectively

HIGHER EDUCATION AND CAREER OPPORTUNITIES:

Students often continue their education by pursuing foundation and degree courses with specialisms in fine art, fashion, mass media, make up, photography, and film and set design, leading to careers within the creative and performing arts.

VIEW COURSE SPECIFICATION

BIOLOGY AQA 7401 / 7402

ENTRY REQUIREMENTS: 7 in GCSE Combined Science OR Biology
6 in GCSE Mathematics

FIND OUT MORE: anu.mahesh@tringpark.com

COURSE OUTLINE:
This is a linear qualification where students are taught by two teachers. Practical work is done alongside classwork to consolidate knowledge from lessons.

In the latter part of Year 13 there will be transition from structured lessons to more independent learning, with teachers guiding students through complex topics and synoptic application questions including essay writing as part of Paper 3.

COURSE DELIVERY:
Year 1 - Two exam papers and six required practicals. Core content:
- Biological Molecules
- Cells
- Organisms' exchange of substances with their environment
- Genetic information, variation and relationships between organisms

Year 2 - Three exam papers and six required practicals. Learning becomes more independent, with teachers guiding students through complex topics and synoptic application questions including essay writing as part of Paper 3. Core content:
- Biological molecules
- Cells
- Organisms exchange substances with their environment
- Genetic information, variation and relationships between organisms.
- Energy transfers in and between organisms
- Organisms' response to changes in their internal and external environments.
- Genetics, populations and ecosystems
- The control of gene expression

WHY STUDY BIOLOGY?
Biology provides a strong foundation for careers in healthcare, science, engineering, environmental fields, teaching, and science journalism. It improves understanding of health, the human body (especially useful for dancers), and key scientific issues such as sustainability and climate change. The course develops strong analytical, problem-solving, practical, and communication skills valued by universities and employers.

KEY SKILLS REQUIRED:
Biology students need competence in mathematics (e.g., graph analysis, rate calculations, statistics) and practical scientific methods. At least 10% of exam marks involve maths, and 15% assess practical skills. Exams test knowledge, application, and integration of concepts across topics, using a variety of question types, including extended responses in writing, calculations, or both.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
Pathways which can include but are not limited to Medical and Veterinary Sciences, Life Sciences, Physiotherapy and Occupational Therapy. Many dancers study Biology as they find it complements their vocational studies and helps them understand the physical form.

VIEW COURSE SPECIFICATION

BUSINESS STUDIES EDEXCEL 8BS0 / 9BS0

ENTRY REQUIREMENTS: 6 in GCSE Mathematics AND 6 in GCSE English Language

FIND OUT MORE: hannah.burton@tringpark.com

COURSE OUTLINE:

Year 1: Theme 1 – Marketing and People
- Meeting customer needs and market research
- Market demand, supply and elasticity
- Marketing mix and marketing strategies
- Managing people, motivation and leadership
- Entrepreneurs, business objectives and business ownership

Year 1: Theme 2 – Managing Business Activities
- Raising finance and financial planning
- Cash flow forecasting, budgets and break-even analysis
- Managing finance, profitability and liquidity
- Operations management, productivity and quality management

Year 2: Theme 3 – Business Decisions and Strategy
- Business objectives and corporate strategy
- Decision-making techniques and influences on business decisions
- Financial statements, ratio analysis and assessing competitiveness
- Managing change and risk within organisations

Year 2: Theme 4 – Global Business
- Globalisation, international trade, global markets and business expansion
- Global marketing and adapting products for international markets
- Multinational corporations and their impact

COURSE DELIVERY:

Lessons combine theory with real business examples, allowing students to apply their learning to real organisations. Students analyse case studies, interpret financial and quantitative data, investigate current business issues, and evaluate strategic decisions.

WHY STUDY BUSINESS STUDIES?

Students investigate real organisations and contemporary business challenges while developing valuable communication, numerical, analytical and evaluative skills that prepare them for higher education and future careers.

KEY SKILLS REQUIRED:
- Organisation and time-management
- Written and verbal communication
- Analytical, evaluative and decision-making
- Data interpretation, numerical analysis and financial analysis

HIGHER EDUCATION AND CAREER OPPORTUNITIES:

This course prepares students for a wide range of university courses including marketing, accountancy, and business management. It also supports entrepreneurial and freelance career ambitions, equipping students with versatile skills and a strong understanding of how organisations work in the real world.

VIEW COURSE SPECIFICATION



CHEMISTRY OCR H032 / H432

ENTRY REQUIREMENTS: 7 in GCSE Combined Science OR Chemistry
6 in GCSE Mathematics

FIND OUT MORE: anu.mahesh@tringpark.com

COURSE OUTLINE:
Atoms, compounds, molecules and equations, amount of substance, acid–base and redox reactions, electrons, bonding and structure, the Periodic Table and periodicity, reaction rates and equilibrium, organic Chemistry, polymers, Group 2 and the halogens.

Enthalpy, entropy and free energy, redox and electrode potentials, transition elements, organic synthesis, analytical techniques (IR and MS) pH and buffers, chromatography and spectroscopy (NMR).

Emphasis throughout the course is on developing knowledge, competence and confidence in practical skills and problem solving along with learning how society makes decisions about scientific issues and how the Sciences contribute to the success of an economy and society.

COURSE DELIVERY:
Within A Level Chemistry, 20% of the marks available within written examinations will be for assessment of Mathematics (in the context of Chemistry) at A Level 2 standard, or higher. Total of 6 hours of examinations (2 x 2 hours 15 minutes and 1 x 1 hour 30 minutes) taken at the end of the course. A wide range of question types including multiple choice, short answer and extended response questions are included in examinations. Students must demonstrate knowledge of both theory and practical skills in the examinations.

WHY STUDY CHEMISTRY?
Chemistry A Level provides a strong foundation for university courses in medicine, dentistry, and Science-related fields, while also developing transferable skills like problem-solving and analysis that are valuable for careers in law, finance, and many other industries. The Chemistry course is designed to build on GCSE knowledge, fostering a deeper understanding of chemical concepts through a logical structure and opportunities for practical work.

A Level Chemistry gives an exciting insight into the contemporary world of Chemistry. It covers the key concepts of Chemistry and practical skills are integrated throughout the course.

KEY SKILLS REQUIRED:
The 'Big Ideas' of Chemistry are arranged in topics that underpin the knowledge and understanding needed for the next generation of chemists. Students are required to demonstrate knowledge and understanding of scientific ideas, processes, techniques and procedures. They should apply knowledge and understanding of scientific ideas, processes, techniques and procedures in a theoretical and practical context when handling qualitative and quantitative data. Students are also expected to analyse, interpret and evaluate scientific information, ideas and evidence.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
A Level Chemistry A is an excellent base for a university degree in healthcare such as medicine, pharmacy and dentistry as well as the biological Sciences, Physics, Mathematics, pharmacology and analytical Chemistry.

VIEW COURSE SPECIFICATION

DANCE AQA 7237

ENTRY REQUIREMENTS: N/A

FIND OUT MORE: tim.blowfield@tringpark.com

COURSE OUTLINE:

Component 1: Performance & Choreography (50%)
Practical exam, where a visiting examiner from AQA comes to examine the Dance A Level students live. This is usually in our Markova Theatre. It is made up of three elements:

- Performance of a solo, linked to a practitioner from the written paper (25%)
- Performance in a quartet (in any style) (25%)
- Group Choreography (50%)

Component 2: Critical Engagement (50%)
Written exam in May or June of Year 13. The exam lasts 2 hours 30 minutes and involves:

- Section A - Structured questions (25%) and one essay (25%)
- Section B - Two essays (25% for each essay)

COURSE DELIVERY:
Dance A Level combines practical and theory lessons taught by a specialist. Students develop choreography and performance skills through creative tasks, past exam-style projects, and collaborative work. Homework includes refining performance pieces and choreography. Analytical and communication skills are developed through class discussions, written tasks, and independent research. Regular verbal and written feedback supports progress in both practical and written work.

WHY STUDY DANCE?
Dance A Level is ideal for students with a passion for dance, developing performance, choreography, creativity, and analytical skills. The course explores dance history and contemporary practice while building confidence in creating new work. With 50% of marks awarded through practical performance and choreography across a range of styles, students can play to their strengths, while the written exam focuses on inspiring set works and areas of study.

Dance A Level does not overlap with the Trinity Diploma in Professional Dance and is a complementary subject for students on any vocational pathway. There are no formal entry requirements - students may or may not have studied GCSE Dance - but a genuine passion for dance is essential.

KEY SKILLS REQUIRED:

- Creativity
- Technical competency as a dancer
- Expressive quality as a performer (in relation to the chosen style/styles)
- Critical thinking
- Communication
- Research skills

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
Dance A Level enables students to develop many skills which are highly valuable for a career as a performing artist, whether that be in a dance company, in musical theatre, music videos, as an actor or a musician. Individuals may choose to work as a choreographer, dance teacher, or explore dance science or dance psychology.

VIEW COURSE SPECIFICATION





DRAMA AND THEATRE EDUQAS

ENTRY REQUIREMENTS: 6/B in GCSE English Literature or a humanities subject

FIND OUT MORE: edward.applewhite@tringpark.com

COURSE OUTLINE:
In Year 1, students will begin the study of 2 texts – The Arsonists (Max Frisch) and Company (Stephen Sondheim). Students will also create a devised piece linked to a practitioner (e.g. Frantic Assembly) and linked to a text (currently Constellations by Nick Payne). This is internally marked and externally moderated and is worth 20% of the overall mark.

In Year 2, students will study a third text for Component 3 – the written paper (The Book of Dust – by Phillip Pullman adapted by Bryony Lavery). Students will also prepare two practical pieces, a devised piece inspired by a practitioner (currently Paper Birds) and a text piece performed in a contrasting (usually naturalistic) style. Students will also write a 'Process and Evaluation' as part of Component 2, documenting their process and evaluating the performance. This is externally marked and is worth 40% of the qualification.

In the summer exam students will sit a written paper based on the three studied texts worth 40% of the overall exam.

COURSE DELIVERY:
The course is delivered by multiple members of the drama department.

WHY STUDY DRAMA AND THEATRE?
There is a strong practical element to the course in both years. Students will study 5 texts overall but 2 of these will be studied through a practical element. The A Level encourages an appreciation of theatre, a connection with the wider world through political, cultural and historical context and develops students' critical thinking skills.

KEY SKILLS REQUIRED:
A love of all aspects of theatre (plays, musicals, dance shows). A curiosity about what it takes to produce a piece of theatre on varying scales (staging, direction, rehearsals, practical techniques, lighting, sound, costume and make-up). A willingness to perform, develop creative skills and self-confidence, and performing techniques.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
A deeper knowledge of dramatic theory is always beneficial for a career in the industry or entry to drama schools.

VIEW COURSE SPECIFICATION

ENGLISH LITERATURE EDEXCEL 9ET0

ENTRY REQUIREMENTS: 6/B in GCSE English Literature and English Language

FIND OUT MORE: jo.myers@tringpark.com

COURSE OUTLINE:

Component 1: Drama (30% of the qualification)
- One Shakespeare play and one other drama from either tragedy or comedy.
- Critical essays related to the selected Shakespeare play. Preparation is supported by Shakespeare: A Critical Anthology - Tragedy.
- Written examination (2 hours and 15 minutes) Section A - Shakespeare. Section B - Other Drama.

Component 2: Prose (20% of the qualification)
- Two prose texts from a chosen theme. One of the prose texts must be pre-1900.
- Written examination - one comparative essay question lasting 1 hour and 15 minutes.

Component 3: Poetry (30% of the qualification)
- Poetic form, meaning and language.
- A selection of post-2000 specified poetry.
- A named poet from with a literary period.
- Written examination, lasting 2 hours and 15 minutes. Section A: post-2000 specified poetry (one comparative essay question). Section B: specified poetry (one question).

Component 4: Non-examination assessment (20% of the qualification)
One extnded comparative essay (2,500 - 3,000 words) referring to two texts, which:
- Must be different from those studied elsewhere in the course,
- Must be complete texts and may be linked by theme, movement, author or period,
- Must be in English and not translated,

COURSE DELIVERY:
The course is delivered by English specialists. Each student is usually taught by two teachers who will help them develop and refine their analytical, evaluative, research, and essay writing skills. Students are encouraged to contribute their ideas in class, which may take the form of general discussion and presentations. It is an expectation that students will read their set texts, be directed to wider reading, research context and continue their own reading for enjoyment.

WHY STUDY ENGLISH LITERATURE?
English Literature is a highly respected and facilitating subject for many university courses, that develops strong communication, critical thinking, and debate skills, while exposing students to a wide range of literature and ideas.

KEY SKILLS REQUIRED:
Students should enjoy reading a range of genres and authors. They are expected to write clearly and accurately, meet technical standards, and demonstrate critical thinking. An ability to engage respectfully in debate and show intellectual curiosity is essential.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
There are numerous career possibilities open to English graduates such as law, journalism, editing, business, and education. Within the Arts, English informs careers in screenwriting, directing and acting, among other disciplines, due to its close focus on textual analysis.

VIEW COURSE SPECIFICATION

FILM STUDIES EDUQAS

ENTRY REQUIREMENTS: 6/B in GCSE English Literature

FIND OUT MORE: tim.crowther@tringpark.com

COURSE OUTLINE:
Film Studies is an academic subject that is comparable to History and English. Students will study social, cultural, and political contexts which involves learning dates and names of filmmakers and film movements. Film analysis also involves the close reading of a text which includes learning film form and technology and, crucially, how these areas create meaning and response.

The subject is examined by essay-based analysis of 11 set texts. The areas of film form studied are: cinematography, mise-en-scène, editing, sound, and performance. Other areas of film analysis include: narrative structure, aesthetics, representation, contexts, auteurship, ideology, spectatorship, expressionism, filmmakers' theories and digital technology e.g. how a hand-held camera shot can add an immersive quality to the cinematography; how fast cuts in editing can add tension to the plot; how sound can either be authentic (diegetic) and augment the realism or added on as soundtrack (non-diegetic) to enhance emotion and how a non-linear narrative structure can disrupt equilibrium.

COURSE DELIVERY:
Film Studies is an academically rigorous subject that recognises films as constructed texts. Like Literature, it uses textual analysis to explore how film techniques create meaning. Students also study narrative, genre, and audience response, considering context and critical debate. These insights directly inform learners' own creative work as filmmakers and screenwriters.

WHY STUDY FILM?
While film is often seen as relaxation or escapism, studying it takes a very different approach. Film Studies explores film as an art form, focusing on visual storytelling and how films reflect competing values, attitudes, and beliefs. The course also includes a creative production element, allowing students to apply their learning by making a short film or writing a screenplay. As a major cultural and artistic medium of the past century, film inspires emotional and critical responses, making Film Studies a valuable and engaging subject within the curriculum.

KEY SKILLS REQUIRED:
When studying Film, students are invited to see the world through a different "lens". They will bring (and develop) a wide range of transferable skills for further education, work and life, including: creative thinking, critical thinking, emotional intelligence, film analysis, textual analysis, communication, research skills, literacy and technical competencies (i.e. cinematography and film editing)

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
Film is one of the most relevant subjects today, with employment in the screen industries growing rapidly. While Film Studies can lead to practical careers such as filmmaking, directing, producing, and editing, it also opens pathways into film criticism, journalism, teaching, and education.

VIEW COURSE SPECIFICATION

GEOGRAPHY AQA 7037

ENTRY REQUIREMENTS: 6 in GCSE Geography

FIND OUT MORE: lucy.beesley@tringpark.com

COURSE OUTLINE:

Paper 1: Physical Geography

- Water and Carbon Cycles, Coastal Systems and Landscapes, Hazards
- Written exam (120 marks - 40%) - 2 hours 30 mins. Mixture of short-answer, data response, and extended essays.

Paper 2: Human Geography

- Global Systems and Global Governance, Changing Places, Population and the Environment
- Written exam (120 marks - 40%) - 2 hours 30 mins.

Paper 3: Geographical Investigation (NEA)

Independent Fieldwork Investigation (60 marks - 20%). A 3,000 - 4,000-word report based on fieldwork in both physical and human geography

COURSE DELIVERY:

The AQA A Level Geography course combines classroom lessons, independent study, and practical fieldwork. Students study physical and human geography through discussions, case studies, data analysis, and teacher-led activities. Fieldwork, including at least four days of practical investigation, allows theory to be applied in real-world contexts. Lessons include exam practice, map interpretation, statistical analysis, and group work. Assessment is via two written exams and an independent investigation (NEA).

WHY STUDY GEOGRAPHY?

Geography helps students understand the world today, exploring how physical processes shape landscapes and human decisions affect populations, resources, and sustainability. It examines responses to climate change, migration, trade, and development. The subject develops critical thinking, problem-solving, and analytical skills, preparing students for careers in areas such as environmental policy, urban planning, law, journalism, international relations, and business. Geography combines science, society, and politics to make sense of global challenges.

KEY SKILLS REQUIRED:

Success in A Level Geography requires analytical, research, and communication skills. Students must interpret maps, graphs, and data, think critically about complex issues, and write structured, evidence-based essays. Fieldwork skills help connect theory to practice, while organisation and time management are essential for completing the NEA. Curiosity and the ability to link physical and human processes are key to excelling in the subject.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:

A Level Geography prepares students for university courses and careers in areas like Environmental Science, Urban Planning, International Relations, government, media, and journalism. It develops analytical and communication skills and equips students to address global challenges such as climate change and inequality.

VIEW COURSE SPECIFICATION





HISTORY OCR H505

ENTRY REQUIREMENTS: 6 in GCSE History

FIND OUT MORE: anne.campkin@tringpark.com

COURSE OUTLINE:

Unit 1: England 1547–1603: the Later Tudors (25%)

Unit 2: Democracy and Dictatorships in Germany 1919–1963 (15%)

Unit 3: Popular Culture and the Witchcraze of the 16th and 17th Centuries (40%)

Unit 4: Non-examined assessment: Topic based essay (20%)
The unit requires an independently researched essay of 3000–4000 words in length. This unit is a non-exam assessment that will be marked by the subject teacher and moderated by OCR. Students choose their own individual question. It is recommended that this essay is an extension of work completed in Units 1 or 2 (Germany or the Tudors).

COURSE DELIVERY:
The course is delivered by History specialists. Each student is taught by two teachers who will develop and refine their analytical, evaluative, research, and essay writing skills. Students are encouraged to engage in classroom discussions and debates, participate in group work and keep an organised file of work for each unit. Students should extend their learning outside the classroom with wider reading and research. Homework and essays are expected to be completed regularly in addition to class work.

WHY STUDY HISTORY?
History develops critical thinking, evidence analysis, and effective communication through the study of key events, ideas, and individuals. It fosters curiosity, independent thought, and an appreciation of different perspectives, helping students understand current issues. The skills gained support careers in law, politics, journalism, teaching, and business, providing a strong academic foundation for future success.

KEY SKILLS REQUIRED:
Success in History requires analytical, communication, and organisational skills. Students must evaluate sources, form independent judgments, and write clear, evidence-based essays. Strong reading, note-taking, time management, and critical thinking are essential, alongside curiosity, perseverance, and a genuine interest in understanding the past.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
A Level History develops analytical, research, and communication skills valued by universities and employers. It provides a strong foundation for degrees in History, Politics, Law, International Relations, Economics, and other humanities or social sciences. Graduates often pursue careers in academia, research, civil service, politics, journalism, business, marketing, or international development, using their ability to evaluate evidence and communicate ideas clearly. It also supports creative fields like acting through insights into historical context.

VIEW COURSE SPECIFICATION

MATHEMATICS AQA 7356 / 7357

ENTRY REQUIREMENTS: 7 in GCSE Mathematics

FIND OUT MORE: alexander.nathan@tringpark.com

COURSE OUTLINE:

- Pure Mathematics (two-thirds of course): Proof, Algebra, Coordinate Geometry, Sequences & Series, Trigonometry, Exponentials & Logarithms, Differentiation, Integration, Numerical Methods.
- Statistics (one-sixth of course): Sampling, Data Interpretation, Probability, Binomial & Normal Distributions, Hypothesis Testing. Includes pre-released Large Data Set using spreadsheets and technology.
- Mechanics (one-sixth of course): Vectors, Quantities and Units, Kinematics, Forces & Newton's Laws, Moments.

Year 1: Students take the formal AS exams at the end of the year.

- Paper 1 - Pure & Mechanics (1 hour 30 minutes, 80 marks, 50%)
- Paper 2 -Pure & Statistics (1 hour 30 minutes, 80 marks, 50%)

Year 2: Students take the full A Level examinations at the end of Year 13. This includes the content from both years of the course.

- Paper 1: Pure (2 hours, 100 marks, 33%)
- Paper 2: Pure & Mechanics (2 hours, 100 marks, 33%)
- Paper 3: Pure & Statistics (2 hours, 100 marks, 33%)

COURSE DELIVERY:

Taught by two specialist teachers. Students will:

- Work through examples and independent practice
- Engage in investigative and modelling tasks
- Use technology to explore functions, statistics, and numerical methods
- Review past papers and exam questions
- Develop confidence in extended problem solving

WHY STUDY MATHEMATICS?

- Mathematics is highly respected and opens doors to a wide range of careers.
- It is considered a facilitating subject and is the most popular A Level subject nationally.
- The study of mathematics develops analytical thinking, resilience, precision, and problem-solving skills.
- It applies to fields such as finance, engineering, medicine, sciences, business, computer science, psychology, and creative industries.

KEY SKILLS REQUIRED:

- Algebraic fluency and manipulation
- Logical reasoning and proof-based thinking
- Problem-solving in unfamiliar contexts
- Mathematical modelling
- Using technology effectively (calculators, spreadsheets)
- Clear communication

HIGHER EDUCATION AND CAREER OPPORTUNITIES:

Prepares students for: Mathematics, Engineering, Physics, Computer Science, Finance, Architecture, Medicine, Psychology, Law, Business, AI, software development, scientific research, teaching, and more.

VIEW COURSE SPECIFICATION

MUSIC EDUQAS A660

ENTRY REQUIREMENTS: 7 in GCSE Music

FIND OUT MORE: rupert.gardner@tringpark.com

COURSE OUTLINE:
A Level music is essentially a continuation and extension of the study that pupils undertake in GCSE music. That is: analysis of some set works; developing advanced understanding of the stylistic features of classical, pop, jazz, and contemporary music; composing sophisticated music in a variety of styles; performing music to an advanced level.

Students without GCSE Music, or with GCSE Music at Grade 6 level, will be considered on a case-by-case basis, based on students' knowledge of traditional music notation, analysis and performance skill. Students should be confident using music notation for composition and performance. Performance skill should be at least grade 5 (Trinity/RSL/ABRSM) at the start of Y12.

COURSE DELIVERY:
The course is delivered by multiple expert members of the Music department, and has three components: Performing, Composing and Appraising (Listening).

- Compulsory area of study - The Western Classical Tradition (The Development of the Symphony 1750-1900)
- Optional areas (choose 1) - Rock and Pop 1960-2000/ Musical Theatre/Jazz 1920-1950
- Optional areas (choose 1) - Into the Twentieth Century 1895 – 1935/Into the Twenty-first century 1980 - present

WHY STUDY MUSIC?
The subject offers students an in-depth study of music composition, analysis, context, style and performance. A multifaceted and stimulating course, it develops students' understanding of music to a sophisticated and advanced level.

KEY SKILLS REQUIRED:
- Solo performance skill (as a singer or instrumentalist).
- Fluent in reading music notation.
- Creativity in music composition.
- Analysis and assimilation of contextual information.
- Aural/listening skills.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
Music graduates develop analytical, creative, and collaborative skills, opening doors to diverse careers. Beyond university, opportunities include performing, teaching, music therapy, media production, journalism, sound engineering, arts administration, events management, and theatre or technical roles. Graduates also succeed in sectors like finance, government, law, and consultancy. Many go on to study music at leading institutions such as RCM, RAM, GSMD, UCL, Leeds, Manchester, Birmingham, Edinburgh, Bristol, BIMM, ACM, and Falmouth.

VIEW COURSE SPECIFICATION

MUSIC TECHNOLOGY EDEXCEL

ENTRY REQUIREMENTS: 6 in GCSE Maths

FIND OUT MORE: tim.smart@tringpark.com

COURSE OUTLINE:

C1 - Multi-track recording: students learn all the skills required to complete advanced recordings. This includes developing an understanding of how microphones work, how to record various instruments, including vocals and drums, and to be able to mix and master professional level recordings. This is assessed by coursework in Year 2.

C2 - Creative music technology: students learn how to use synthesisers, samplers and sequencing to create their own music in a variety of styles. This is assessed by coursework in Year 2.

C3 - Listening and analysing: through studying the history of music, students develop the skills required to analyse its use whilst listening to popular music. This assessed by an exam at the end of Year 2.

C4 - Producing and analysing: students learn the technical processes behind their favourite sounds, allowing them to analyse them while also carrying out practical tasks. This is assessed by an exam at the end of Year 2.

COURSE DELIVERY:

All lessons are delivered with students on Apple Mac computers using Logic Pro X as our primary music production software. We have a small recording studio and multiple pieces of industry-standard equipment. All materials are distributed through OneNote and lessons are a combination of theoretical and practical activities.

WHY STUDY MUSIC TECHNOLOGY?

The course suits students who want to develop an advanced understanding of multi-track recording, creative music technology, synthesis and sampling, as well as listening, producing and analysing. The course helps students to develop the skills required to make their own music, as well as providing an understanding of how music technology has developed from the start of the 20th Century.

KEY SKILLS REQUIRED:

- Computer literacy and technical skills
- Piano keyboard skills
- A love of popular music and an interest in its development
- A love of a wide range of musical genres
- Creative thinking
- Listening

HIGHER EDUCATION AND CAREER OPPORTUNITIES:

Music Technology graduates develop analytical, creative, practical, and collaborative skills, preparing them for diverse careers. Many work in the creative industries, while others enter finance, government, law, journalism, or consultancy. Students often continue studies in music production at leading institutions such as RCM, RAM, GSMD, UCL, Leeds, Manchester, Birmingham, Edinburgh, Bristol, BIMM, ACM, and Falmouth. Career opportunities include musician, composer, arranger, music production, sound design, programming, education, therapy, publishing, sound engineering, events management, media production, and theatre or technical management.

VIEW COURSE SPECIFICATION



PHYSICS OCR H156 / H556

ENTRY REQUIREMENTS: 7 in GCSE Combined Science OR Physics
7 in GCSE Mathematics

FIND OUT MORE: gibson.macheke@tringpark.com

COURSE OUTLINE:

Module 1: Development of practical skills in physics
Practical skills assessed in a written examination

Module 2: Foundations in physics
Physical quantities and units, Making measurements and analysing data, Nature of quantities

Module 3: Forces and motion
Motion, Forces in action, Work, energy and power, Materials, Newton's laws of motion and momentum

Module 4: Electrons, waves and photons
Charge and current, Energy, power and resistance, Electrical circuits, Waves, Quantum physics

Module 5: Newtonian world and astrophysics
Thermal physics, Circular motion, Oscillations, Gravitational fields, Astrophysics and cosmology

Module 6: Particles and medical physics
Capacitors, Electric fields, Electromagnetism, Nuclear and particle physics, Medical imaging

COURSE DELIVERY:
This is a linear qualification delivered usually by two teachers. Students take two papers in summer after one year of studying the course in year 12 and three papers in the summer of year 13. Practical work is completed to consolidate learning. There will be a transition from more structured lessons to some independent learning in year 13.

WHY STUDY PHYSICS?
Studying A Level Physics develops highly valued analytical and problem-solving skills, is a universally accepted qualification for many university courses, and opens up a wide range of career paths in science, engineering, technology, and even finance. The OCR specification provides a content-led approach, integrating theory with practical skills to build a strong foundation for future study and a diverse range of professions.

KEY SKILLS REQUIRED:
Success in A Level Physics requires strong mathematical skills, scientific knowledge, and conceptual understanding. Students also need problem-solving, data analysis, graphing, time management, independent study, organization, and attention to detail.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
A Level Physics prepares students for university and careers in science, engineering, medicine, computing, and related fields, as well as apprenticeships and direct entry into technical roles. It opens pathways to jobs such as aerospace engineer, medical physicist, data analyst, and research roles, and also supports careers in finance, technology, and education.

VIEW COURSE SPECIFICATION

PSYCHOLOGY AQA 7182

ENTRY REQUIREMENTS: 5 in GCSE Maths, English AND Science

FIND OUT MORE: georgina.kendall@tringpark.com

COURSE OUTLINE:

Year 1

- Paper 1: Introductory Topics in Psychology (Social Influence, Memory, Attachment)
- Paper 2: Psychology in Context (Approaches, Biopsychology, Research Methods)

Year 2

- Paper 1: Introductory Topics in Psychology
- Paper 2: Psychology in Context (expanded) (Approaches in Psychology: Humanistic and comparisons of approaches, Biopsychology, Research Methods
- Paper 3: Issues and Options in Psychology (Issues and Debates plus Optional Topics Gender/Schizophrenia or Forensic Psychology)

COURSE DELIVERY:

- Coherent sequenced lessons using a multi-sensory approach: Year 12 typically covers Paper 1 topics and core research methods; Year 13 focuses on Paper 2 advanced content and Paper 3 options.
- Active learning: Use of case studies, experiments, and application tasks to link theory to real-world contexts through regular debates and class discussions.
- Retrieval practice: Regular low-stakes quizzes and spaced revision to strengthen memory.
- Exam-focused strategies: Model answers and structure, decoding command words, and essay planning for AO1 (knowledge), AO2 (application), AO3 (evaluation).

WHY STUDY PSYCHOLOGY?

The course explores the science of mind and behaviour and why people think, feel and act the way they do. The course is designed to develop students' understanding of psychological theories, research methods, and applications. It emphasizes critical thinking, scientific inquiry, and the ability to evaluate psychological evidence.

KEY SKILLS REQUIRED:

- Critical Thinking: Evaluating theories and research
- Research & Data Analysis: Designing experiments and interpreting data
- Communication: Writing structured essays and arguments
- Problem-Solving: Applying principles to real-world scenarios
- Ethical Awareness: Understanding research ethics
- Application of Knowledge: Linking theory to everyday life and explaining human behaviour
- Time Management & Organisation: Managing content, planning essays, and effective revision

HIGHER EDUCATION AND CAREER OPPORTUNITIES:

Higher Education Options: Psychology, Sociology, Criminology, Anthropology, Healthcare (Nursing, Occupational Therapy, Psychiatry), Business (Marketing, HR, Organisational Behaviour), Law & Criminal Justice, and Education.

Career Opportunities: Clinical or Forensic Psychologist, Counsellor/Therapist, AI-related roles modelling human cognition, and careers in acting or dance that require understanding human behaviour.

VIEW COURSE SPECIFICATION



WHAT ARE TUTORED SUBJECTS?

As a school we are immensely proud of the breadth of our academic offering. If a student wishes to study a subject that is not offered as a timetabled subject, we do offer certain subjects on a tutored basis.

WHAT DO YOU CURRENTLY OFFER?
We offer 1-1 tuition in **Philosophy**, **Religious Studies**, **Economics** and a range of Modern Foreign Languages including **Spanish**, **Mandarin**, **German** and **Japanese**. We also offer **Further Mathematics** which can be taught in a group. The cost is therefore shared between the students (cost dependent on numbers). .

WHAT IS THE COST?
***All private 1-1 lessons involve an additional fee.** These are currently charged at £62.73 for a 50-minute one-to-one lesson and £75.27 for a 60-minute one-to-one lesson (fees are subject to annual review).

HOW IS PROGRESS MONITORED?
All tutored students receive progress grades and reports as with their timetabled AS/A Level subjects.

HOW DO I ENQUIRE ABOUT TUTORED SUBJECTS?
Please contact Lois Ashcroft (Academic Director) for further information

ENGLISH AS AN ADDITIONAL LANGUAGE*

FIND OUT MORE: clare.morgan-ellis@tringpark.com

WHY STUDY ENGLISH ENGLISH AS AN ADDITIONAL LANGUAGE?
The School assesses all students who have English as an Additional Language on arrival. If we then decide that students need additional English Language support, we organise with parental permission 1-1 tuition with EAL specialists. Support in EAL is vital in ensuring students achieve their potential.

ECONOMICS* EDEXCEL 9EC0

ENTRY REQUIREMENTS: 6 in GCSE Maths AND English

FIND OUT MORE: neelam.dehoest@tringpark.com

COURSE OUTLINE:
Theme 1: Markets and Market Behaviour
Theme 2: Macro-economics
Theme 3: Business behaviour and the labour market
Theme 4: National and Global Economy

All exam papers consist of short answer questions; a data response and an extended open question.
- Paper 1: Markets and business behaviour (35%, 2 hours)
- Paper 2: The national and global economy (35%, 2 hours)
- Paper 3: Microeconomics and macroeconomics (30%, 2 hours)

COURSE DELIVERY:
This course is delivered by a specialist Economics teacher who is also an examiner for Edexcel Economics. Students will be helped to develop and refine their analytical skills, evaluative, research and essay writing skills. Lessons will take various forms: formal note taking, discussion, regular knowledge recap and analysing current news events. Suggested media outlets are The Economist, The Financial Times and TikTok.

WHY STUDY ECONOMICS?
Economics studies human behaviour and explores how markets work and how they fail. We seek to understand the dynamics of change at a micro level (e.g. within an industry) and at a macro level (e.g. within and between countries)

We ask questions such as:
- The sugar tax – is it an effective way to tackle the social costs of obesity?
- Which policies are effective in curbing the plastic pollution crisis?
- Is labour migration good for an economy in the long run?
- What is the future of work in a world of artificial intelligence?
- Does sub–Saharan Africa benefit in the long run from foreign direct investment from countries such as China?
- What is the value of a university degree? How should we fund further & higher education?
- What can and what should be done about the gender pay gap?

KEY SKILLS REQUIRED:
Analytical and quantitative skills, together with an inquiring mind. Qualities and attitudes that will equip students for the challenges, opportunities and responsibilities of adult and working life.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
Past students have gone on to pursue further studies: Economics and international politics, PPE, Finance and Accounting, Law, Veterinary courses.

Students have gone on to work in, for example: Finance director at the National Theatre, Head of Sustainability at the NT, Team leader in Growth Strategy for Fever Up, Business Development Officer at ATG and EMEA, Finance Officer at Almeida, Accounting internship at Trafalgar Entertainment, The Treasury Bank of England.

VIEW COURSE SPECIFICATION

FRENCH AQA 7652

ENTRY REQUIREMENTS: 7 in GCSE French

FIND OUT MORE: debbie.hill@tringpark.com

COURSE OUTLINE:
In the first year, we focus on the Current Trends of French-Speaking Society (the changing nature of the Family; the 'cyber-society'; the role of voluntary work) and Aspects of Artistic Life (a culture proud of its heritage; contemporary French music; cinema as an art form and the influence of French cinema).

In the second year, the focus is on the Current Issues of the French-Speaking Society (the positive impacts of a diverse society; life for marginalised groups; the treatment of criminals) and Aspects of Political Life in France (teenagers and the right to vote; demonstrations and strikes; politics and immigration).

As part of the second year, we also study a classic French novel and a French film. Students work on their Individual Research Project which they will discuss in the speaking exam.

COURSE DELIVERY:
- The French course involves developing all four language skills and enhancing the students grasp of written structures, grammar and vocabulary through the study of cultural, social, political, historic and economic topics of contemporary interest.
- At the beginning of Year 13, certain lessons are devoted to Literature and, later on, to the study of a film. Regular one to one mentoring sessions are arranged for students working on their Research Projects.
- Assessment is by three exams at the end of the course (Paper 1: Listening, Reading and Writing; Paper 2: Writing; Paper 3: Speaking).

WHY STUDY FRENCH?
Students with a passion for French language and culture will find A Level French both interesting and rewarding. The course expands vocabulary and grammar, enabling discussion of diverse topics related to France and the Francophone world. Students develop linguistic, communication, research, and critical thinking skills, while deepening their understanding through literature, music, and film - plus, of course, French is the language of ballet!

KEY SKILLS REQUIRED:
- Students need excellent listening and organisational skills and a willingness to participate in class discussions.
- They will need to be able to work independently in order to read about and research the different topics, to complement their learning and understanding.
- Critical thinking skills are important.
- They will need to demonstrate a love of the language.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
Modern Language graduates are highly sought-after by employers. Studying a language at A Level allows you to develop excellent communications skills, which are an asset in any career.

A number of our students secure jobs abroad or on cruise ships where the ability to speak another language can be invaluable.

VIEW COURSE SPECIFICATION

FURTHER MATHEMATICS* EDEXCEL 8FM0 / 9FM0

ENTRY REQUIREMENTS: 8 in GCSE Mathematics

FIND OUT MORE: alexander.nathan@tringpark.com

COURSE OUTLINE:
Students follow the Edexcel Further Mathematics course: Core Pure (50%) and two optional modules (25% each). Optional modules may vary year to year; typically Further Statistics 1 (FS1) and either Further Mechanics 1 (FM1) or Decision Mathematics 1 (D1) are chosen. Further Maths A Level is taught alongside Maths A Level, potentially as a fourth subject.

COURSE DELIVERY:
Small group teaching where students engage in problem solving, investigations, and extended mathematical reasoning with regular exam practice and past paper review.

Asessments includes problem solving, proof-based questions, and modelling tasks.
Year 1 - each paper is 1 hour 40 minutes, worth 80 marks (50% of final grade).
- Paper 1: Core Pure (Complex numbers, Series, Roots of polynomials, Volumes of revolution, Matrices, Proof by induction, Vectors)
- Paper 2: Options

Year 2 - each paper is 1 hour 30 minutes, worth 75 marks (25% of final grade).
Further complex numbers, Further calculus, Polar coordinates, Hyperbolic functions, Differential equations.
- Papers 1 and 2: Core Pure
- Paper 3: Option 1
- Paper 4: Option 2

WHY STUDY FURTHER MATHEMATICS?
Further Mathematics develops deeper analytical thinking and problem-solving skills beyond A Level Mathematics. It prepares students for competitive university courses in Mathematics, Physics, Engineering, Computer Science, Economics, and related fields, and enhances logical reasoning, proof skills, and mathematical modelling abilities.

KEY SKILLS REQUIRED:
- Strong algebraic and calculus skills
- Logical reasoning and proof techniques
- Problem-solving in unfamiliar contexts
- Modelling complex real-world situations mathematically
- Fluency with technology such as graphical calculators and spreadsheets
- Resilience and independent learning

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
Essential preparation for degree courses in Mathematics, Physics, Engineering, Computer Science, and Economics. Strengthens applications for competitive STEM courses and provides skills valued in finance, data science, research, and technology-related careers.

VIEW COURSE SPECIFICATION

PHILOSOPHY* AQA 7172

ENTRY REQUIREMENTS: 7 in GCSE Religious Studies OR English

FIND OUT MORE: sangeetha.ks@tringpark.com

COURSE OUTLINE:
This course is structured into four themes and consists of two externally examined papers. Students build knowledge and understanding of core philosophical fields and concepts in themes 1&2 and then build on this and apply their knowledge to more complex concepts in themes 3&4. Students will need to apply their knowledge and understanding to both familiar and unfamiliar contexts in the assessments and demonstrate an awareness of current philosophical debates and polemics.

Theme 1: Epistemology
The branch of philosophy concerned with the study of knowledge and justification. In Epistemology we question the criteria for knowledge and the conditions involved when determining actual truth.

Theme 2: Moral Philosophy
The branch of philosophy concerned with systematising, defending, and recommending concepts of right and wrong.

Theme 3: Metaphysics of God
The branch of philosophy concerned with the nature and existence of the concept of God.

Theme 4: Philosophy of Mind
The branch of philosophy predominately concerned with the nature of human cognition.

COURSE DELIVERY:
Paper 1 - **Epistemology** & **Moral Philosophy** (Themes 1 & 2) - 3 hours, 100 marks.
Paper 2 - **Metaphysics of God** & **Philosophy of Mind** (Themes 3 & 4) - 3 hours, 100 marks.

WHY STUDY PHILOSOPHY?
Philosophy, meaning "the love of wisdom," explores fundamental questions about knowledge, reality, ethics, and existence. In a world challenged by misinformation and competing truths, Philosophy is more relevant than ever. A Level Philosophy focuses on four key areas: ethics, epistemology, metaphysics of God, and philosophy of mind. Students examine how we decide right and wrong, what counts as knowledge and truth, questions about God's existence, and the nature of human consciousness, developing critical thinking and analytical skills throughout.

KEY SKILLS REQUIRED:
Critical thinking, abstract reasoning, an analytical approach to problem solving & applied reasoning.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
A Level Philosophy supports a wide range of degree pathways, including Law, Politics, Business, History, and Philosophy, and combines well with subjects such as English, Mathematics, and Physics. It is highly regarded by leading universities, including Oxbridge. Philosophy develops transferable skills in critical thinking, problem-solving, and clear communication, which are valued by employers in fields such as law, government, consultancy, research, and education.

VIEW COURSE SPECIFICATION

RELIGIOUS STUDIES* AQA 7063

ENTRY REQUIREMENTS: 7 in GCSE Religious Studies OR English

FIND OUT MORE: sangeetha.ks@tringpark.com

COURSE OUTLINE:
AQA A Level Religious Studies is divided into three equal areas: Philosophy of Religion, Ethics, and the study of Christianity. Students explore big questions about identity, free will, morality, science and religion, and contemporary ethical issues such as euthanasia, human rights, and business ethics. They study influential thinkers including Plato, Aristotle, Kant, Mill, and Dawkins.

The course develops critical thinking through philosophical arguments, ethical theories, and religious perspectives, encouraging students to apply ideas to modern debates. Across all three themes, students analyse arguments, evaluate differing viewpoints, and apply their knowledge to both familiar and unfamiliar contexts.

COURSE DELIVERY:
Paper 1 - **Philosophy of Religion & Ethics** (Themes 1 & 2) - 3 hours, 100 marks.
Paper 2 - **Study of Religion & Dialogue between Christianity & Philosophy of Religion & Ethics** (Themes 1 - 3) - 3 hours, 100 marks.

WHY STUDY RELIGIOUS STUDIES?
The ancient Greek philosopher Socrates said, "The unexamined life is not worth living" and this course will attract students with enquiring minds who are curious to examine the fundamental questions of human life. Far from being a 'soft' option – a common misconception, Religious Studies is academically rigorous, encompassing three interrelated academic areas of Philosophy, Ethics and one Religion from a critical perspective. By studying Religious Studies students not only get to understand the nuanced thinkings of the world's important thinkers, but it also prepares them for adult life, to develop their own belief systems, moral values and philosophy of life.

KEY SKILLS REQUIRED:
Critical thinking, an analytical approach to problem solving, applied reasoning and good comprehension of textual information.

HIGHER EDUCATION AND CAREER OPPORTUNITIES:
A Level Religious Studies is a welcome option, and not a barrier, to higher education and features on the list of academic A Level choices for Arts and Social Sciences at Cambridge University. Because of the transferrable skills students develop from the subject, UCAS identifies a wide range of career options for those who have studied Religious Studies at A Level and/ or undergraduate level, including law, management, journalism, business, media communications, performing arts, sports medicine, government, policy analysis, philosophy and religious studies.

Religious studies is a popular option for joint undergraduate degrees with English literature, French, Theology and is offered by the leading Universities in the UK

Our recent students who achieved As and A*s in Religious Studies are reading the subject at King's College London, Bristol, Nottingham, Cardiff, Bath and Exeter.

VIEW COURSE SPECIFICATION



Tring Park
School for the Performing Arts

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